

### [First Floor]

 Yukusa Osaijashita (Welcome) Street Ogiu Education Experience Zone Satsuma Watches the World Play Section G Taiga Drama Theater G Series of Satsuma's Great People and Heroes Princess Atsubime (Tensho-in) Section Meiji Restoration Learning Zone (Permanent Exhibition) Satsuma Sightseeing Zone Shop of Meili Restoration



### the Meiji Restoration

Princess Atsuhime (Tensho-in) Atsuhime became the wife of Tokugawa lesada (the 13th Shogun of the Tokugawa Shogunate of Jana

She was born to the Imaizumi Shimazu family in 1835 and married Tokugawa lesada when she was 22 but her husband died of illness two years later While the Satsuma Domain was leading the anti-shogunate movement, she was devoted to the survival of the Tokugawa family

### Saigo Ito

Ito married Saigo Takamori a leader during the drastic changes that took place in the last days of the Shogunate era

Takamori remarried her in 1865 after he divorced twice, and three boys were born to them. She also raised two children born to Takamori and his former wife Aikana. She experienced hard times until the restoration of Takamori's honor after his exile

Chronology from the End of the Shogunate Era to the Meiji Restoration

1809 Birth of Shimazu Nariakira 1827 Birth of Saigo Takamori 1830 Birth of Okubo Toshimichi

- 1851 Nariakira's initiation of the Shuseikan Project (a Western-style industrial complex project) 1853 Commodore Matthew Perry's arrival at Uraga.
- 1854 Convention of Kanagawa
- 1858 Treaty of Amity and Commerce (Japan-United States) 1860 Sakuradamongai Incident
- 1862 Teradaya Incident Namamusi Incident Saigo Takamori was exiled to Tokunoshima Island and then to Okinoerabu Island
- 1863 Anglo-Satsuma War Coup of August 18 1864 Kinmon Incident First Conquest of Choshu 1865. Satsuma Domain's dispatch of satsuma
- students to the UK. 1866 Satsuma-Choshu Allianco
- 1867 Return of Political Rule to the Emperor Restoration of Imperial Bule 1868 Battle of Toba-Eushimi
- Bloodless surrender of Edo Castle 869 Capital relocation to Tokyo
- Battle of Goryokaku Abolition of feudal domains and establishment of prefectures Mission to Europe and the United States led by Iwakura 1874 Saigo Takamori was pardoned and returned to Kagoshima
- 1877 Satsuma Rebellion Death of Saigo Takamori 1878 Assassination of Okubo Toshimichi

It's fun to understand history with ease. Now, you'll feel as if you were transported through time to Satsuma, Japan, at the end of the Shogunate era.

### 1 Yukusa Osaijashita (Welcome) Street 🜑



"Yukusa osaiashita" is an expression that means "Welcome" in the Kagoshima dialect. Animatronic characters representing the great people of Satsuma. including Saigo Takamori and Okubo Toshimichi, will greet you.

## O Goiu Education Experience Zone



You can enjoy learning about the Satsuma Domain's unique Goju education method through exhibits, including audiovisual aids. It's fun to experience oshi zumo (lit. pushing sumo wrestling) and learn words in the Satsuma dialect.

#### 🚯 Taiga Drama Theater



Please enjoy learning about the Meiii Restoration through impressive scenes and video location scenes of NHK's Taiga Dramas 'Tobuga Gotoku" and "Seaodon".

#### 8 Meiji Restoration Learning Zone Photographing (Permanent Exhibition)



#### This zone exhibits historic items. including a picture scroll of the Anglo-Satsuma War as well as Saigo Takamori's letter and his handmade geta (Japanese clogs). The zone introduces you to the main warriors from Kagoshima who fought in the Satsuma Rebellion, a war between the Satsuma and government armies



## 3 Satsuma Watches the World



This section uses a floor map and video images to show the process in which Satsuma, as Japan's southernmost gateway, introduced Western new technology and culture ahead of other domains by trading with China via Ryukyu (presently Okinawa).

#### Series of Satsuma's Great People and Heroes



Here, a yokanise and yokaogojo (lit. nice males and females) ranking introduces the great people who played active roles in the Meiii Restoration. Whenever you visit this corner of the exhibition you will find something new.

### Satsuma Sightseeing Zone





4 Play Section

You can play Saigo Takamori' s lifetime sugoroku (a traditional Japanese board game) and other games as much as you want. You can also make use of this section as a workshop space.

#### Princess Atsuhime (Tensho-in) Section



This section introduces Atsuhime, who became the wife of Tokugawa lesada (the 13th Shogun of the Tokugawa Shogunate of Japan). supervised the O-oku (Shogun's harem), and devoted her life to supporting the Tokugawa family.

### 1 Shop of the Meiji Restoration

This is a tourist information corner that uses digital signage. Get information before you walk into towr

The shop sells Kagoshima specialties, including Satsuma-vaki porcelain. Oshima Tsumugi silk, and books about the Shogunate era and the Meiji Restoration







Predecessors who lived in Satsuma will talk to you about the dramatic "daybreak" of the modernization of Japan. Meiji Restoration Experience Hall



## [First basement]

 Kagoshima's Celebrity Section
Satuma and Early Science in Meiji Japan(The Shuseikan Project) Before the Dawn of the Bestoration Meiji Restoration Experience Hall Meiji Restoration with Civilization and Enlightenment in Japan Stories of Satsuma and the Meiji Restoration

Audio guide Bodily constion

# Kagoshima's great people who supported

Saigo Takamori

Saigo Takamori was a generous and warmhearted person who impressed people as a man of great character

He was born in Kagoshima's Shimokajiya-cho (presently Kaiiva-cho) in 1827 and played an active role from the end of the Shogunate era to the Meiji Restoration. He contributed to the establishment of a new government by devoting his efforts to the Satsuma-Choshu Alliance and the Boshin War. He was defeated in the Satsuma Rebellion in 1877 and died in Shiroyama, Kagoshima, when he was 51 years old.

#### Okubo Toshimichi

Okubo Toshimichi was cool and had ambitious views. Yet, he put aside his desires and feelings and served the public.

He was born in Kagoshima's Korai-cho in 1830 and was consistently active in the central political arena from the end of the Shogunate era. His relationship with Saigo Takamori broke up during the Satsuma Rebellion. He devoted himself to the realization of a monarchical state, but was assassinated at the age of 49



Nariakira was the 28th feudal lord in the line of the Shimazu clan (11th Lord of Satsuma Domain) He was born in Edo (presently Tokyo) in 1809. He promoted the Shuseikan Project to increase the wealth and military power of the domain and encourage new industry. He died suddenly in 1858 at the age of 50.



He was born in the castle town in Kagoshima in 1835 and became a central figure of the domain government at the age of 27. He supported Saigo Takamori and Okubo Toshimichi in the Restoration of imperial rule. the anti-shogunate movement, and the realization of the Meili Restoration. He died in 1870 at the age of 36







The Shuseikan Project was a pioneer of industrial modernization in Japan, which would not have been successful without the passion and intelligence of Satsumaites and the process of overcoming numerous trials by their decisive judgment, including the "daybreak" of the Meiji Restoration in Satsuma.

### (5) Meiji Restoration with Civilization (6) Stories of Satsuma and and Enlightenment in Japan

the Meiji Restoration

(B) Before the Dawn of

the Restoration



On the theme of Before the Dawn of the Restoration, this corner introduces Satsuma's active role during the last days of the Shogunate era. This was a time of drastic changes between the establishment of the Satsuma-Choshu Alliance and the end of Boshin War. You can also learn about the circumstances of Satsuma and Japan after the Meiji Restoration.

## 14 Meiji Restoration Experience Hall

Road to the Restoration Performance time: About 23 min



	all -	

Show Times			
No.	Title	Start Time	
1	Road to the Restoration	9:15	
2	Satsuma Students, Go West	9:50	
3	Road to the Restoration	10:20	
4	Satsuma Students, Go West	11:00	
5	Road to the Restoration	11:35	
6	Satsuma Students, Go West	12:15	
7	Road to the Restoration	12:45	
8	Satsuma Students, Go West	13:25	
9	Road to the Restoration	14:00	
10	Satsuma Students, Go West	14:40	
11	Road to the Restoration	15:15	
12	Satsuma Students, Go West	15:55	
13	Road to the Restoration	16:30	

This is a drama that explains the flow of Satsuma history from the end of the Shogunate era to the Meiji Restoration using various stage effects. such as sound and light, and props, including robots.

Satsuma Students. Go West Performance time: About 18 min



This is a drama that dynamically reproduces the time when the Satsuma Domain turned to look abroad, early in the period of Japan's isolation and dispatched students to the LIK