



1F 英雄の道

Heroes' Road

【First Floor】

- 1 Yukusa Osajashita (Welcome) Street
- 2 Goju Education Experience Zone
- 3 Satsuma Watches the World
- 4 Play Section
- 5 Taiga Drama Theater
- 6 Series of Satsuma's Great People and Heroes
- 7 Princess Atsuhime (Tensho-in) Section
- 8 Meiji Restoration Learning Zone (Permanent Exhibition)
- 9 Satsuma Sightseeing Zone
- 10 Shop of Meiji Restoration



the Meiji Restoration

Princess Atsuhime (Tensho-in)

Atsuhime became the wife of Tokugawa Iesada (the 13th Shogun of the Tokugawa Shogunate of Japan).



She was born to the Imaizumi Shimazu family in 1835 and married Tokugawa Iesada when she was 22, but her husband died of illness two years later. While the Satsuma Domain was leading the anti-shogunate movement, she was devoted to the survival of the Tokugawa family.

Saigo Ito

Ito married Saigo Takamori, a leader during the drastic changes that took place in the last days of the Shogunate era.



Takamori remarried her in 1865 after he divorced twice, and three boys were born to them. She also raised two children born to Takamori and his former wife Aikana. She experienced hard times until the restoration of Takamori's honor after his exile.

Chronology from the End of the Shogunate Era to the Meiji Restoration

- 1809 Birth of Shimazu Nariakira
- 1827 Birth of Saigo Takamori
- 1830 Birth of Okubo Toshimichi
- 1851 Nariakira's initiation of the Shuseikan Project (a Western-style industrial complex project)
- 1853 Commodore Matthew Perry's arrival at Uraga.
- 1854 Convention of Kanagawa
- 1858 Treaty of Amity and Commerce (Japan-United States)
- 1860 Sakuradamongai Incident
- 1862 Teradaya Incident Namamugi Incident Saigo Takamori was exiled to Tokunoshima Island and then to Okinoerabu Island.
- 1863 Anglo-Satsuma War Coup of August 18
- 1864 Kinmon Incident First Conquest of Choshu
- 1865 Satsuma Domain's dispatch of satsuma students to the UK.
- 1866 Satsuma-Choshu Alliance
- 1867 Return of Political Rule to the Emperor Restoration of Imperial Rule
- 1868 Battle of Toba-Fushimi Bloodless surrender of Edo Castle
- 1869 Capital relocation to Tokyo Battle of Goryokaku
- 1871 Abolition of feudal domains and establishment of prefectures Mission to Europe and the United States led by Iwakura
- 1874 Saigo Takamori was pardoned and returned to Kagoshima.
- 1877 Satsuma Rebellion Death of Saigo Takamori
- 1878 Assassination of Okubo Toshimichi

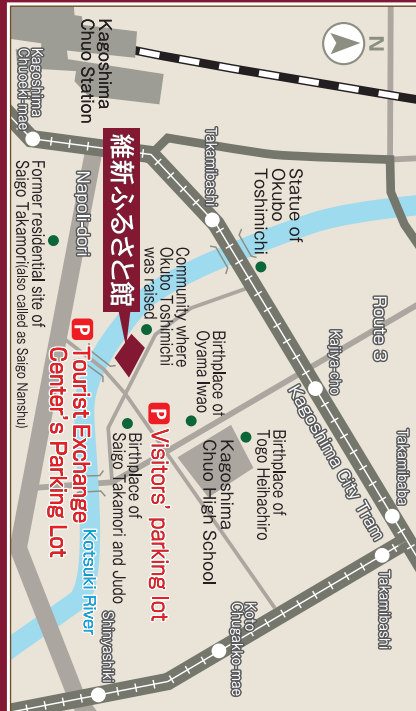
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http://www.ishinfurusatokan.info

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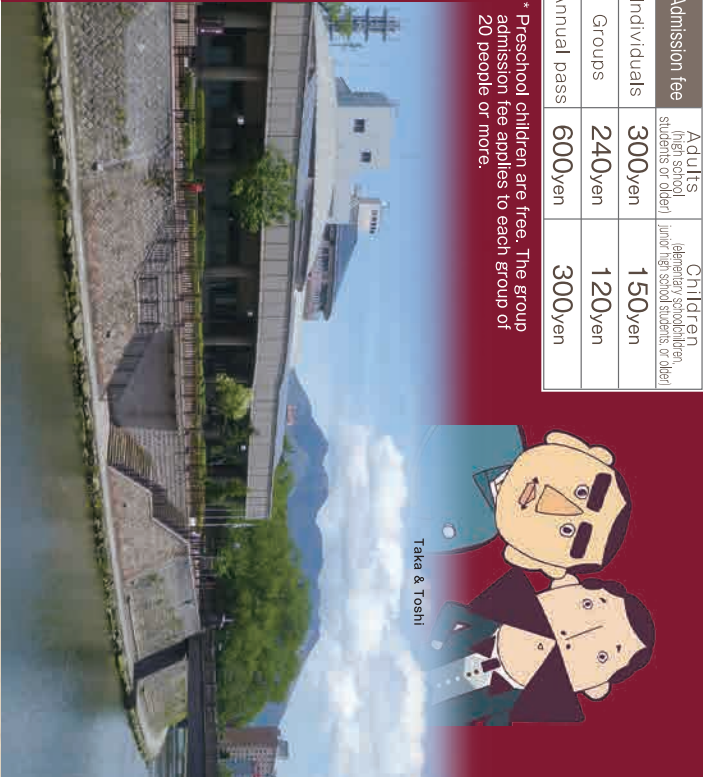
Museum of the Meiji Restoration

- Opening hours: 9 AM - 5 PM (Admission until 4:30 PM)
- The closing time may be extended, depending on the time of the year.
- For details, please contact the museum.
- Open 365 days a year
- An 8-minute walk from JR's Kagoshima Chuo Station (Take the Kagoshima City View Bus and get off at the Ishin Furusatokan-mae stop.
- A 3-minute walk from the Takamibashi tram stop.
- Parking: 24 cars



Admission fee	Adults (High school students or older)	Children (Elementary school junior, high school students or older)
Individuals	300 yen	150 yen
Groups	240 yen	120 yen
Annual pass	600 yen	300 yen

* Preschool children are free. The group admission fee applies to each group of 20 people or more.



Museum of the Meiji Restoration, Kagoshima

A town that gave birth to great people who played significant roles in the Meiji Restoration.

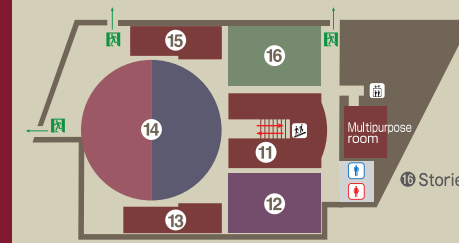
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維新の道

Road to the Restoration



【First basement】



- 11 Kagoshima's Celebrity Section
- 12 Satsuma and Early Science in Meiji Japan(The Shuseikan Project)
- 13 Before the Dawn of the Restoration
- 14 Meiji Restoration Experience Hall
- 15 Meiji Restoration with Civilization and Enlightenment in Japan
- 16 Stories of Satsuma and the Meiji Restoration

Audio guide area Bodily sensation area Photographing prohibited

Kagoshima's great people who supported

Saigo Takamori

Saigo Takamori was a generous and warmhearted person who impressed people as a man of great character.



He was born in Kagoshima's Shimokajiyu-cho (presently Kaiya-cho) in 1827 and played an active role from the end of the Shogunate era to the Meiji Restoration. He contributed to the establishment of a new government by devoting his efforts to the Satsuma-Choshu Alliance and the Boshin War. He was defeated in the Satsuma Rebellion in 1877 and died in Shiroyama, Kagoshima, when he was 51 years old.

Okubo Toshimichi

Okubo Toshimichi was cool and had ambitious views. Yet, he put aside his desires and feelings and served the public.



He was born in Kagoshima's Korai-cho in 1830 and was consistently active in the central political arena from the end of the Shogunate era. His relationship with Saigo Takamori broke up during the Satsuma Rebellion. He devoted himself to the realization of a monarchical state, but was assassinated at the age of 49.

Shimazu Nariakira

Shimazu Nariakira promoted a modern worldview, a policy of increasing wealth and military power, and of encouraging new industry.



Nariakira was the 28th feudal lord in the line of the Shimazu clan (11th Lord of Satsuma Domain). He was born in Edo (presently Tokyo) in 1809. He promoted the Shuseikan Project to increase the wealth and military power of the domain and encourage new industry. He died suddenly in 1858 at the age of 50.

Komatsu Tatewaki

Komatsu Tatewaki was a young chief retainer, who played an active role in the realization of the Meiji Restoration



He was born in the castle town in Kagoshima in 1835 and became a central figure of the domain government at the age of 27. He supported Saigo Takamori and Okubo Toshimichi in the Restoration of imperial rule, the anti-shogunate movement, and the realization of the Meiji Restoration. He died in 1870 at the age of 36.

It's fun to understand history with ease.
Now, you'll feel as if you were transported through time to Satsuma,
Japan, at the end of the Shogunate era.

1 Yukusa Osaijashita (Welcome) Street



"Yukusa osajashita" is an expression that means "Welcome" in the Kagoshima dialect. Animatronic characters representing the great people of Satsuma, including Saigo Takamori and Okubo Toshimichi, will greet you.

2 Goju Education Experience Zone



You can enjoy learning about the Satsuma Domain's unique Goju education method through exhibits, including audiovisual aids. It's fun to experience oshi zumo (lit. pushing sumo wrestling) and learn words in the Satsuma dialect.

5 Taiga Drama Theater



Please enjoy learning about the Meiji Restoration through impressive scenes and video location scenes of NHK's Taiga Dramas "Tobuga Gotoku" and "Segodon".

8 Meiji Restoration Learning Zone (Permanent Exhibition)



This zone exhibits historic items, including a picture scroll of the Anglo-Satsuma War as well as Saigo Takamori's letter and his handmade geta (Japanese clogs). The zone introduces you to the main warriors from Kagoshima who fought in the Satsuma Rebellion, a war between the Satsuma and government armies.

3 Satsuma Watches the World



This section uses a floor map and video images to show the process in which Satsuma, as Japan's southernmost gateway, introduced Western new technology and culture ahead of other domains by trading with China via Ryukyu (presently Okinawa).

6 Series of Satsuma's Great People and Heroes



Here, a yokanise and yokaogojō (lit. nice males and females) ranking introduces the great people who played active roles in the Meiji Restoration. Whenever you visit this corner of the exhibition you will find something new.

9 Satsuma Sightseeing Zone



This is a tourist information corner that uses digital signage. Get information before you walk into town.

4 Play Section



You can play Saigo Takamori's lifetime sugoroku (a traditional Japanese board game) and other games as much as you want. You can also make use of this section as a workshop space.

7 Princess Atsuhime (Tensho-in) Section



This section introduces Atsuhime, who became the wife of Tokugawa Iesada (the 13th Shogun of the Tokugawa Shogunate of Japan), supervised the O-oku (Shogun's harem), and devoted her life to supporting the Tokugawa family.

10 Shop of the Meiji Restoration



The shop sells Kagoshima specialties, including Satsuma-yaki porcelain, Oshima Tsumugi silk, and books about the Shogunate era and the Meiji Restoration.

12 Satsuma and Early Science in Meiji Japan (The Shuseikan Project)



The Shuseikan Project was a pioneer of industrial modernization in Japan, which would not have been successful without the passion and intelligence of Satsuma-ites and the process of overcoming numerous trials by their decisive judgment, including the "daybreak" of the Meiji Restoration in Satsuma.

15 Meiji Restoration with Civilization and Enlightenment in Japan



On the theme of Before the Dawn of the Restoration, this corner introduces Satsuma's active role during the last days of the Shogunate era. This was a time of drastic changes between the establishment of the Satsuma-Choshu Alliance and the end of Boshin War. You can also learn about the circumstances of Satsuma and Japan after the Meiji Restoration.

13 Before the Dawn of the Restoration



14 Meiji Restoration Experience Hall

Road to the Restoration
Performance time: About 23 min.



This is a drama that explains the flow of Satsuma history from the end of the Shogunate era to the Meiji Restoration using various stage effects, such as sound and light, and props, including robots.

Satsuma Students, Go West
Performance time: About 18 min.



This is a drama that dynamically reproduces the time when the Satsuma Domain turned to look abroad, early in the period of Japan's isolation and dispatched students to the UK.

Predecessors who lived in Satsuma will talk to you about the dramatic "daybreak" of the modernization of Japan.

Meiji Restoration Experience Hall

Show Times		
No.	Title	Start Time
1	Road to the Restoration	9:15
2	Satsuma Students, Go West	9:50
3	Road to the Restoration	10:20
4	Satsuma Students, Go West	11:00
5	Road to the Restoration	11:35
6	Satsuma Students, Go West	12:15
7	Road to the Restoration	12:45
8	Satsuma Students, Go West	13:25
9	Road to the Restoration	14:00
10	Satsuma Students, Go West	14:40
11	Road to the Restoration	15:15
12	Satsuma Students, Go West	15:55
13	Road to the Restoration	16:30